

Updates to Craglets 6th Edition

Collated by Roger Parkyn

This version updated at: 16/1/2005

The general idea ...

Is to collate anything new into this document to facilitate both 1) getting the info out quickly to climbers and 2) providing a good info source for future guide books. I intend to make a distribution list and do a send-out whenever this is updated (if you want to be added to or taken off this list please e-mail me).

Thank you:

I've done the collation and some of the writing but the other people you can thank for this info are:

Norm Selby, Marcel Jackson; Bill Baxter; Ben Raymond; Andrew Chang; Nick Hancock; Alan Jackson; Garry Phillips; Phil Robinson; Tony McKenny.

New Route Info:

Must be electronic. E-mail it to: roger.parkyn@hydro.com.au (don't bother trying to tell me anything – I won't remember it).

Please use plain text but follow the layout used here as closely as you can (e.g. with respect to capitalisation; title/length/grade; no "FA"; correct date format, no tab characters). Here's an example (this is a very commonly used format in Australia!):

*Rain of Terror 40m 18

Goes from the end of the 1967 access route, at the base of the Cake, up to the col on the north side of the Cake. In the corner is an off-width. Instead take the hand crack 4m right of it. Roger Parkyn, Doug McConnel & Nick Hancock, Jan 2003.

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Other News

- Jon Nermut has revised his web page etc which is now at: Thesarvo.com.
- Garry Phillips and Jake Brehnahan repeated Pole Dancer at Cape Raoul. In Jakes words "that's the sickest 22 in Australia"
[Editor's note: In the parlance of today's youth, "sick", I think, means "good"]
- Q: Anyone interested in GPS cords for crags? I'm building up a collection to add here soon.

Ben Lomond

by Roger Parkyn

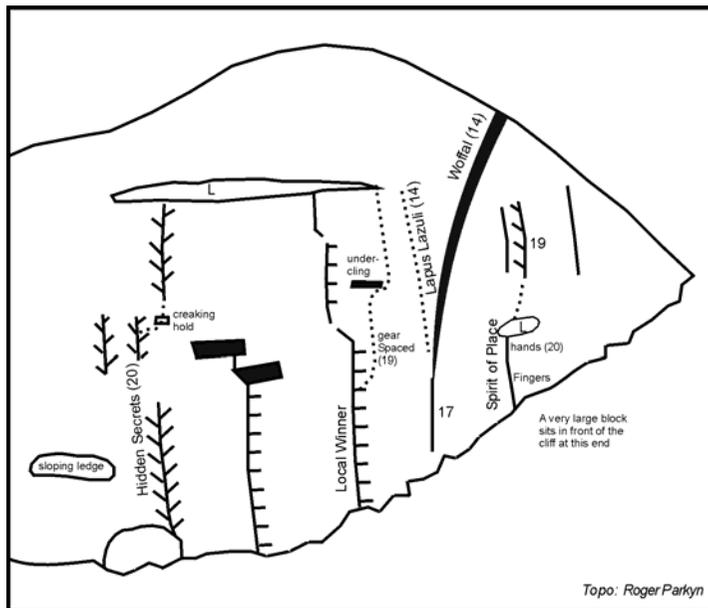
I've corrected the Local Loser topo and the description for Hidden Secrets and Born Loser.

LOCAL LOSER (P9)

The most prominent reference feature is the super-dihedral with a fused crack. This is not (yet) a climb. Hidden Secrets and Born Loser share a common start about 5m left of this.

Hidden Secrets 40m 20

Start at the right end of the large boulder standing out from the base of the cliff. Climb up the corner system, over the bulge, then traverse right. Climb upwards when you get to the famous "creaky hold". Belay on the large ledge. Colin Rees.



Local Loser Cliff Topo

Born Loser 40m 23

Start as for Hidden Secrets but at the bulge (8m) climb rightwards via a hand traverse across a ledge to a steep wall with some flakes. Continue rightwards across this (crux) to the arete where things start to get easier but by this stage very run-out. The FFA took five 8m screamers from the crux over two attempts before cracking it (the fall from the crux looks bigger than this though and would include a very nasty swing). It's a fun top-rope exercise! G.Narkowitz, Jul 1984.

Bruny Island

by Tony McKenny

The rock is unusual for dolerite as the cliffs are all off vertical, providing less strenuous and gentler climbing than is typical for this type of rock. Like all coastal cliffs, routes may need some cleaning before use but generally the rock is good. However, the top of most cliffs is loose and unconsolidated and needs particular care.

A greater danger is probably from wave action, particularly when a southwester is blowing, but most cliffs explored so far have at least some climbs accessible at any state of the tide.

There are still many lines and crags to be explored but the drive from Hobart, and the cost of the ferry fare, may deter the masses. However, the situation is stunning and the cliffs provide some of the best easy climbing in the south east of the State.

Access: From the Ferry terminus (timetable published daily in the Mercury) drive as far south as you can, via Lunawanna, to the Lighthouse. Parking is available close by (approximately 2hr from Hobart if coordinated with the car ferry).

Camping/Accommodation: The nearest campsite for the South Bruny climbs is a couple of kilometers before the lighthouse at Great Taylors Bay, on the right down Jetty Road (signposted). Bush toilets are available but bring your own water. Accommodation is also now available in the old Lighthouse Keepers Cottages run by Andy and Beth Gregory (April 2004). Call in and see them, they can also advise on access and prevailing weather conditions.

Park entry fees apply and passes are available from the D'Entrecasteaux Visitors Center at Kettering, or at registration booths at the Neck and the Lighthouse Road (Mable Bay).

NB The gate to the lighthouse area is closed from 5.30pm till 9.30 am.

QUIET BAY

Follow the open ridge top through the burnt areas (2002) N. W. from the Lighthouse gate and scramble down the steep slope to the Bay. About 30 minutes.

*Lest We Forget 45m 17

Excellent crack climbing, death on a stick finish. Start by soloing round to the left onto the large ledge. May be difficult in a high sea! The climb follows a sinuous groove at the left hand edge of the ledge, where the kelp starts. Belay back on the dry part of the ledge.

Step across to the bottom of the crack, trying to keep your feet dry. Straight up the crack to the top. Ideally you would place a bolt here and abseil off: more likely you will fight your way through vertical crud to the top, wishing fervently you were somewhere else. (It may be preferable to belay at half height to give you enough rope to get through the crud at the top). T. & J. McKenny 25/4/03

Jingerbread Haven 70m 15

Interesting climbing marred by loose rock (!). Start approximately 10m from the water, an obvious black overhang 8m above.

1 35m Climb the crack passing the overhang on the left. Follow the line past a huge loose block to a jam crack (crux) which leads to a ledge on the left

2 35m Climb crack for 3m, traverse right under a projecting rock to easier but steep unconsolidated ground on a vegetated slope (sounds dreadful!). K. Bischoff & P. Robinson 22/4/79

COURTS BAY

Two cliffs, one 32m high and the other 50m, have been visited here but other smaller buttresses would also probably yield some climbs.

COURTS BAY - CURRY CLIFFS

Walk up towards old lighthouse and head off left across the paddocks just after you pass the generator sheds towards the new solar powered lighthouse. Cut down to the bay on the right (Courts Bay) and follow the shoreline back west to the crag.

This cliff cuts the beach at right angles and features a series of shallow, gentle-angled square cut grooves. A prominent feature is a short broken ramp about 6m up, almost above the high water mark. There is a fixed abseil point above Tandoori: use at your own discretion!

Pappadum 25m 11

From the high water mark, traverse left for 2 meters under an overhang and follow the cracks to the top. J. McKenny, T. Meldrum & T. McKenny 16/12/02

***Hot Stuff 25m 14**

Bridges up the open corner to the left of the ramp and finishes up the obvious hand crack that splits the top of the buttress. Good climbing. T. McKenny, T. Meldrum & J. McKenny 16/12/02

Tandoori 25m 10

Climb to the ramp and ascend the crack that leads from its right hand end to the top of the cliff. L. Wood & P. Bigg 20/7/76

(The two short cracks to the left of Tandoori have been climbed at around 10 – 12 by Bill and Patrice Baxter, February 2004)

****Chilli, Chilli Sauce 25m 18**

The narrow arête right of Tandoori. Great position with blankish sections at the top where 'pro' can be found in the Tandoori crack immediately to the left. T. McKenny & P. Robinson 13/3/04

Tiqa 26m 13

The open groove immediately to the right. L. Wood & P. Bigg 20/7/76

*****Steamed Rice 26m 17**

The wide arête on the right. A classy climb. I. Snape & C. Cole 16/6/01

The next climb is the open book corner (about 1.5m wide).

1.5 Groove 22m 12

Climbs the wide corner, bridging to the top. C. (Basil) Rathbone & C Strang 28/6/76

or the alternative (better):

***Annapurna Special 22m 14**

Climbs the twin cracks in the left hand side of the corner to the top. J. McKenny, T. Meldrum & T. McKenny 16/12/02

Sish Kebab 22m 12

A narrow groove immediately to the right of the 1.5 m Groove. L. Wood & P. Bigg 20/7/76

Lassie 22m 12

The dirty looking crack on the right, which is surprisingly not too bad a climb. T. McKenny, V. Van de Vusse & P. Robinson 13/3/04

Nosy Goreng 22m 12

Left of "Shezan" (the prominent V groove) is a wide shallow 'chimney'. The groove on the nose immediately left of this, initially very loose but has been cleaned. P. Robinson & C Rathbone 19/5/79

Stackless 22m 12

Climbs the crack on the right side of the shallow chimney, immediately left of Shezan. P. Robinson & T. McKenny 13/3/04

Shezan 20m 15

The classic V groove with an obvious hand jam crack running through an area of red rock. L. Wood & P. Bigg 20/7/76

COURTS BAY - HIGH COURT CLIFF

Situated 5-10 minutes walk south of the lighthouse. From the lighthouse, follow the track down toward Courts Island for a couple of hundred meters and head diagonally left to a steep bushy gully leading down to the base of the crag. Alternatively (and probably better), from the top of the gully follow the cliff top round to the right and down to a cairn. Trend left to a 50-metre abseil from some solid boulders above Ocean Highway. The rest of the cliff top is unsafe.

***All in Good Tide 50m 18**

On the waters edge, sky rocketing 50-metre twin cracks, a classic. Climb the two thin cracks, approx. one meter apart, in the open corner. P. Robinson & S. Scott 5/2/04

***Ocean Highway 50m 13**

The next corner crack to the right. A fine direct crack line. C. Rathbone & P. Robinson 19/5/79

Out of the Shadow 50m 15

1.5m right of Ocean Highway, the obvious corner crack. Move onto the buttress at the very top to avoid the vegetation. P. Robinson & M. Steane 14/4/79

Shadow Variant 50m 14

Approximately two thirds of the way up Out of the Shadow, step right and follow next line up loose blocks to the top. M. Steane & P. Robinson 13/4/79

Anty-Falaxis 50m 17

Next line right, twin cracks followed by a long intimidating V-corner, which is climbed with help from the crack on the left. S. Scott and P. Robinson 5/2/04

Philadelphia Sidewalk 40m 15

At the bottom of the grassy slope is a large blankish section of the cliff with three thin cracks. Climbs the obvious line. P. Bigg & S. Parsons 10/78

Philadelphia Freeway 40m 19

Up the centre of the three cracks. An impressive line. P. Bigg & S. Parsons 10/78

Wish You Were Here 40m 15

Approximately 8m uphill from the foot of the mud slope are twin cracks, 60cm apart, up a corner. When the cracks run out, move onto the left buttress. M. Steane and P. Robinson 14/4/79

Easter Aftermath 40m 12

Further up the hill (10m) are two open "chimneys". The route takes the left-hand one. Belay at base of the crack on the left, beneath the chimney. Up the crack for 10m to grassy ledge, then bridge up chimney to exit past bush at top. P. Robinson & M. Steane 14/4/79

COURTS ISLAND

A short walk down the ridge southwest from the Lighthouse leads to the causeway across to Courts Island, which hosts a mutton-bird rookery. At low tide you can walk or wade across (about 50m) but difficulty may be experienced at high tide or in rough sea. Check at the Keepers Cottage if in doubt.

COURTS ISLAND - EAST CLIFF

After crossing the causeway walk south (left) along the shoreline towards the cliffs. Approximately 100m from where the cliffs meet the sea is an obvious short, clean line consisting of twin cracks. Looks harder than it is!

Belay in the burrow 60m 12

1 20m Up twin cracks to belay on ledge above jammed blocks.

2 40m Follow broken rock and vegetated slope to top. No belay except for mutton-bird burrows. Use a threaded sling or rope. (May be better to abseil from top of first pitch). P. Robinson & K Bischoff 21/4/79

COURTS ISLAND - OCEAN BUTTRESS

Walk over to the far southern tip of the Island. On the southeast side of the tip, above a deep gulch, are some impressive looking cliffs, rising from a shore platform. The routes may be best viewed from the N E side of the gulch.

Probably best to abseil down the loose choss from the very end of the point to the wavecut platform and then scramble back round to the east towards the gulch, preferably at low tide and/or calm sea.

***Shearwater 45m 12**

Walk round shelf into the gulch to a small but distinct triangular roof at about 3 m, at the widest point of the shelf, just before it ends. The climb starts 2m to the left, up the obvious crack. Bridge and jam to the top, passing a ledge on the left at half height. P. Robinson and K. Bischoff 21/4/79

(Probably the line of Canute climbed by J. McKenny, T. McKenny 16/12/02)

The cliffs on the seaward side north of the gulch are reached by abseil to a shore platform (facing N E)

Tidal Temerity 40m 15

Follow a clean narrow corner for 30m to the ledge. The crack closes near the top. From the ledge climb easily to the top. C. Rathbone, P. Robinson, J. Wills-Johnson & K. Bischoff 19/5/79

FLUTED CAPE

Take the turn off to Adventure Bay (C630) to reach Fluted Cape. The walking track begins at East Cove, the southern most part of Adventure Bay Beach. There is free camping at Neck Beach, Cloudy Bay and Jetty Beach, or you can pay to camp at the Adventure Bay Holiday Village.

Park entry fees apply and passes are available from the D'Entrcasteaux Visitors Centre at Kettering, or at registration booths at the Neck and the Lighthouse Road (Mable Bay).

Follow the Grass Point track to the open grassland at the end of the point before turning back south to climb steeply up past the cliff tops (signposted). (Ignore the first sign you pass to Fluted Cape)

On the way up, heading south and after passing a solitary pillar on the left, there is a steep dirty descent gully about 100 m before the big Parched Pillar cliff. The surrounding cliffs are vertical and up to 150 m high and there are many excellent lines here, though the rock is often suspect. Inspection on abseil is advised.

These descriptions are taken from the first ascent descriptions.

Quick Drink 15m 16

Good clean finger crack on the RHS of the descent gully (facing the cliff). I. Snape & C. Cole 15/6/01

Further round, there are a series of prominent lines that cut the main wall. Two of these lines, close together, run up the center of the wall.

Thin as a Lark's Skull 100m 17

The route follows the right hand line. Start by scrambling across at the foot of the wall to a small corner directly below the line.

1 20m Move left, then right over large angular blocks to a substantial ledge with a small bush at the base of a square cut cleft capped by a large overhang.

2 20m Hand jam up crack in left corner of cleft in roof. Move right and (crux) cross the overhang. Belay after a further 3m.

3 25m Continue up the obvious groove/chimney. Exit left at the top to scrubby ledge at the base of a deep square cut gully.

4 20m Ascend gully – more difficult than it appears.

5 15m Climb up to sloping roof on left. Cross wall below the roof to very exposed position on rib. Climb crack to top (Aid used on first ascent to cross wall, subsequently freed.

S. Parsons and P. Bigg 1978

Casuarina Chimney 54m 13

Gain access to the base of the obvious cliff line by traversing south over a steep ramp of bush and broken rock. Pass under the main wall, an inset section of more broken rock and a vague rib running up to a prominent pinnacle. Ascend left (south) of the rib to the base of the cliff line.

The route is about 10m left of the crack which separates the pinnacle from the main cliff.

1 35m Climb the chimney over a chock stone and an overhang to a large ledge.

2 20m Climb the obvious crack to top.

L.J. Wood and A. Bowden 4/8/75

Blowfly 139m 14(M1)

Traverse across scrubby ground at the base of the main wall. To the left of the main wall is a section of more broken rock with some vegetation on it. Start near the base of the crack which runs up the right hand side of a clean slab. There is a bush (!) at the base of the crack.

1 23m Reach the crack from the left. Climb the crack to a step right onto the corner. Move round the corner and up to a scrubby gully to a ledge at the top of the crack.

2 23m Traverse left past a small projecting flake and large tree into a corner with a jammed block below a small overhang. Climb the corner and obvious continuation of the line to a stance behind a large detached block.

3 20m Climb the chimney to an awkward overhang at about 13m and the continuation of the line to a stance at the base of a corner with twin cracks.

4 33m Move right into a deep chimney, climbing the right wall, past several large trees to a step left onto a large jammed block.

5 20m Ascend a couple of meters to an awkward bulge and, using a sling for aid, move up to the right hand crack until a step right into a crack is possible. Climb this to two small trees at the right hand end of a sloping slab.

6 20m Cross the slab to a large ledge and ascend the obvious line at the back of the ledge to the top of the cliff.

L.J. Wood and A. Bowden 1/10/75

Parched Pinnacle 143m 15

“Varied climbing and exhilarating situations in magnificent surroundings”

Start at the base of Blowfly. Pitches 1,2 and 3 are shared with Blowfly but take a more direct line.

1 23m Climb the crack in the slab direct to a ledge with a large tree.

2 20m Move left to a corner with a jammed block on top.

3 Up the continuation of the line past an overhang to a stance at the base of a square cut corner.

4 27m Crux. Jam to the top of the corner and move up diagonally left to the gap at the base of the pinnacle.

5 17m Chimney up between the pinnacle and the main face until the two merge. Flick a nut into the continuation of the line above and use this to gain the gap at the base of the detached portion of the pinnacle. Easily to the top of the pinnacle.

6 13m Cross to the main face and move diagonally right over a few loose blocks. Turn the corner, step down and climb a finger crack to a large ledge.

7 20m Finish up the obvious line at the rear of the ledge.

L.J. Wood and P. Robinson 21/2/76

Details of the following routes are not yet known but further information would be gratefully received!

Aquabat 17

Route not known. S. Parsons, D. Bowman and R. Wells 1978.

Vanity 19

Starts near Aquabat, crosses this line to a 20m traverse, under clinging to difficult off-width hand crack up wall above. S. Parsons and P. Bigg 1978

Bombs Away 18

Three pitches, it was very loose! N. Deka, B. McMahan 1980s

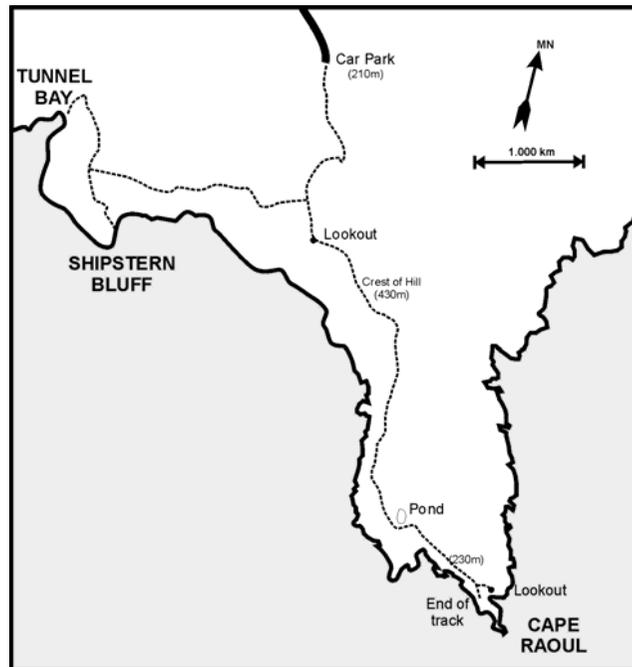
Cape Raoul

by Roger Parkyn

This place is pretty amazing. The trip to the end of the Cape has the flavor of an alpine ridge climb while the new pillar routes are quality sport climbs. The situation is spectacular. Overall, one of the most enjoyable and memorable days out you'll get anywhere.

Cape Raoul is 1:45 drive from Hobart followed by a 1:45 walk. Take the Tasman Highway and turn off about 7 km past Port Arthur onto Highcroft Rd. Fork right at 2 km and right again after another 5 km and follow this to the car park (another 3 km).

The walk is about 6 km and not too hilly – it starts and finishes about 200 m and crests in the middle at about 430 m. There are some good views along the way.



Moving quickly and light it is possible to do any of these climbs as a daytrip although it is a big day. Camping on the plateau at the end of the walking track makes for a more relaxed trip although drinking water needs to be carried. There is a pond about 15 minutes before the end but the water isn't drinkable and dries up over summer.

CLIMBS NORTH OF THE WEDDING CAKE

Upon reaching the pond a dramatic vista of cliffs is revealed. Sheer 200 m high cliffs extend for the remaining 1 km to the end of the track. Only one route is recorded.

★ The Shells of Rhebon 80m 19

Below the Lakes on Cape Raoul a steep gully drops off the SE, with cliffs of ever increasing size on the NE side of this gully. This climb is about 200m down this gully. Among the abundance of lines (many of them dirty), there is very singular, clean splitter crack (i.e. that splits a face, rather than lies in a corner), that finishes on a large ledge 3/4 of the way up the cliff. The first ascender had never succeeded on a hand crack harder than grade 15 before!

- 1) 50m 19. Starts as hand sized, and has some great over hanging sections, before widening to a fist crack towards the top. A long, tiring pitch.
 - 2) 30m Easily up various corner cracks to the top.
- D.James, H.Jackson, Oct 99.

For the cliffs beyond where the track finishes there are two alternate approaches. One follows the crest of the ridge down to the first col and was used to access *The Finger of Blame* (and is described with that route). The other alternative is to drop to the bush below the cliffs on the east side. From there it is possible to walk to the base of *The Wedding Cake*. It is possible to switch between these routes about half way along (where both involve some walking through bush).

★★★ The Finger of Blame 14m 23

This is the thinnest pinnacle visible from the lookout – the last before the Wedding Cake.

- 1) 200m 12 Abseil off the ridge at the very end of the track: 10m ab off a block; scramble 40m; 5m ab (U's); 10m scramble; 35m ab (chain). From here scramble/ab down another 20m then walk across and down to the *Way of Allah*. This ledge system includes a short section of about grade 12 plus another dodgy bit and ends at the *Cultural Void*.
- 2) 30m 18 To cross *The Cultural Void* start by scrambling up the 3m boulder/flake on the near wall to a double bolt belay. From here go diagonally about 5m to a bolt. Lower off this until it is possible to stick-clip a bolt on the far side of the void. Pull across then hand traverse leftwards to the base of *The Finger*. Airy!
- 3) 14m 23 Take the arête to the top (fully bolted).

Nick Hancock, Roger Parkyn, Doug McConnel & Norm Selby Dec 2002.

THE WEDDING CAKE

The trip to the pillars at the end of the Cape is pretty amazing and will leave you with a lot of respect for the first descensionists who somehow did it without cams etc. The big lump between *The Finger* and the end of the Cape was called "The Wedding Cake" by the climbers in the 1960's.

Access to Wedding Cake – Low Route

It is possible to get to the Wedding Cake via *The Cultural Void* as described previously. The low route used in 1967 is quicker - but less scenic! To use this low route go down the gully between the lookout and the Cape (near where the walking track forks) via a 25m abseil. To find the top of this gully from the walking track look for the lowest looking part of the terrain (a fairly obvious starting point for a gully!). This is discernable despite the scrub. Then look for a breach in the vegetation (you will know it when you find it).

It is awkward to re-ascend the top 25 m of this gully so it is advisable to fix a rope here.

The walk through the bush is rough but OK. The route is pretty clear.

A new alternative to the gully is a bolted entry/exit route connecting the 40 m scramble (described in access to *The Finger*) and the track. One 50 m rap (after the 10 m rap) gets you down to the low track at about the edge of the access photo-topo. About grade 17 to re-ascend. This reduces the need to leave abseil ropes in place.

There are two routes described to ascend the Wedding Cake.

DC Chimney H V Diff (16?)

This is mentioned in 1960's accounts: "the main weakness in the cliffs ... the Douglas-Christie Chimney". I presume it is the chimney left of the off-width (which is left of *Rain of Terror*). Douglas & Christie, 1960's.

★ Rain of Terror 40m 18

Goes from the end of the 1967 access route, at the base of the Cake, up to the col on the north side of the Cake. In the corner is an off-width. Instead take the hand crack 4m right. Roger Parkyn, Doug McConnel & Nick Hancock, Jan 2003.

★★ Jihad 40m 18

From the col on the north side of the Cake take the hand crack 2m left of the arete. Roger Parkyn, Doug McConnel & Nick Hancock, Jan 2003.

BEYOND THE WEDDING CAKE

Route from Wedding Cake to Cape

1) Walk to the far end of the Cake and abseil (off links) 25m onto the east side. Re-ascending this bit takes about 30 m of rope and is about grade 16 – climb up going left a little to a hand crack – through this (crux) then up and rightwards to a chimney.

2) Walk down then along and up to col (about 100m). Don't go to the very end of where you can walk but about 20m short.

3) 55m 12. Over a couple of lumps on the ridge. It is possible to reach chains (about 55m) if belayer starts climbing before they are reached. Similar difficulty to reverse.

4) 10m+15m. Abseil down chimney (grade 13 to re-ascend). Walk around towards the next col (about 15m) to reduce drag on the next pitch.

5) 50m 14 From the col follow a descending line of ledges on the eastern side to the base of the Pillars. Similar difficulty to reverse.

This trip can be done with a pretty small rack (medium sized cams seemed to get used most and #4 Camalot occasionally).

Alternative Low Level Route from Wedding Cake to Cape via Eastern Side

Phil Robinson dug up this description from the CCT circular of July 1976:

“A new low-level route was followed to the end of the cape. This was first discovered by Col Hocking and Vili Bartholomew a few months ago. They reached an impasse 20 foot above the waves.

From the foot of 'The Wedding Cake', continue down to the left and round the corner. Scramble up a grassy gully then traverse diagonally down, following the obvious weaknesses. Most of the route is scrambling on steep ground with the sea a few hundred feet below. (Do not slip). Down-climb a 20' chimney (grade 5) and then immediately to the left an 80' chimney (grade 9). This brings one onto a platform some 20' above the sea. Walk round toward the end of the Cape, climb across another chimney and round a corner to the final obstacle - a 20' crack dropping into the swell. At this point a calm sea is required! The crack is wet and difficult to down-climb (grade about 14). 15' above the top of the climb, some nuts can be fixed in a crack. The climber is lowered down to a ledge 3' above the water, which varies from 0' - 4' in depth depending on the swell. On the ledge he gathers some slack rope, waits for the swell to fall, then jumps onto the kelp platform and runs like hell. Only a few seconds elapse before the water crashes in again. The rope is left fixed. One is now on the seal platform - honk-stink. Most of the seals will have slobbered into the sea by this stage. Only a short walk brings one to the end of the cape: and mind-blowing cliffs 4' - 600' high. The number of routes is phenomenal.

The return trip is another epic of judgment and speed. One is essentially on the end of a pendulum. When the sea drops one runs to the base of the crack, jams and is hauled up it as quickly as possible.

Glen Kowalik, Basil Rathbone, Phil Robinson, John Chambers 4/4/76.”

Sounds dodgy in terms of risk from swell!

The pillars at the end are described in the order you reach them (north to south). The first two are modern style and the last two were done in the 1960's. The Cape appears to have been the site of a lot of activity back then.

★★★ Pole Dancer 40m 22

AKA “Power Pole”. This is on the first (northern) pillar.

1) 15m 14. Climb the chimney to a large ledge on the north side of the Pole.

2) 25m 22. Superb and sustained arête climbing in a wild and amazing place (and fully bolted). Altogether this makes one of the best, and certainly the most memorable, 22's in the country.

Roger Parkyn, Nick Hancock, Doug McConnel, Feb 2003.

★★★ Pole Axed 40m 21

The next pillar along.

1) 20m 16. Climb the chimney to a large ledge on the south side. Use the first bolt on the next pitch for the belay.

2) 20m 21. Follow the flake to a ledge. Continue up the arête to the top (fully bolted).

Nick Hancock, Roger Parkyn, Doug McConnel, Andrew Irvine, Dec 2003.

The Second Pillar of Hercules HVDiff & A1?

This is an excerpt from “The Climbers Log” which I photocopied before it was lost or stolen in the early 1990's. They numbered the pillars one to four, with one being furthest towards the end of the Cape.

“At 7:00am we left camp, ascended *The Wedding Cake* and traversed out to the *Pillars of Hercules*.

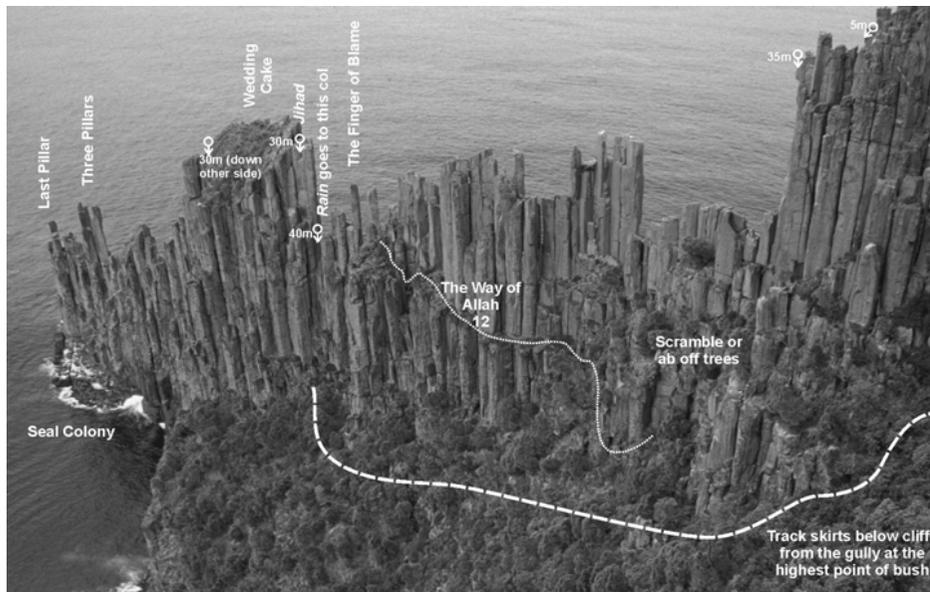
We commenced to drill the artificial pitch of the second pillar at 10:15. Five expansion nails had been placed on previous attempts, four of them by Douglas and G Wyatt last May. Another five nails were put in and the summit gained at 1:15pm. Two drills were broken on this occasion. The expansion nails were *Dryvins* (1 ½ x ¼ inch). [These are looking pretty dodgy now!]

The total length of the pillar climbed by this means was approx 40 ft.”

Ascent by Mike Douglas and Geoff Batten during Aug 31 to Sep 2, 1967.

Pillar of Hercules

Another excerpt from “The Climbers Log”:



“After a 4 am start The Wedding Cake was ascended and the party continued along the ridge beyond the furthest point reached last year. Eventually a route was found to the Pillars of Hercules (Matchsticks) and a long pitch chimneying up airily between two of them led to the top of one. [they don't say which one but I guess it is the last one as this description doesn't fit the other three].

The trip involved Reg Williams, Tom Terry, Mike Douglas and Tim Christie [1967 or earlier].

Cole's Bay – Coastal Cliffs

Info from Phil Robinson; Garry Phillips; Marcel Jackson; Bill Baxter.

NORTH TOURVILLE (P37): THE QUADRANGLE

At the northern end of the main Cape Tourville cliffs is a relatively impassable zawn, and the only climb north of this zawn recorded to date is *Rotten Plumb* (actually the first route done on the Cape). The North Tourville area is the area of cliffs and boulders north of this zawn, and is accessed differently to the rest of Cape Tourville cliffs (no abseil required).

Access: From the carpark, head clockwise along the tourist circuit for about 100m then head northeasterly to the cliff edge along vague paths. Follow cliff edge for about 200m north (it is easiest close to the edge) until a descent (50-100m scramble) may be made down a gully. There are several gullies where descent is possible, but early options tend to end badly. The earliest safe option can be located by reference to the Nugget islands: At this point, the two southern most nuggets should no longer be overlapping from your line of perspective (ie water should just be visible separating the left end of the southern most island from the right end of the second most southerly island). When down to the slabs, head south along the base for about 300m until a very big boulder dominates the slab (it is joined to the cliff and is only just passable on the seaward side). The southern face of the boulder is split by a blindingly obvious diagonal crack (small roof at about 5m). This face also forms the northern wall of a small amphitheatre, *The Quadrangle*. This beautiful amphitheatre and parts of the cliff above have potential for several difficult climbs.

Eidolon 12m 26 ***

The diagonal crack. What this line lacks in length it makes up for in aesthetics and difficulty. One of the finest lines around. Some thin finger jamming leads to the roof followed by pumpy layaways with the crux move reaching the lip (a jug).

Excellent gear with the following range: 0.7-1.5 Friends for the lower section plus one larger size wire, then smaller wires up to size #4 stopper for the upper section. Number 3 and 4 Friends useful for belay – placements are a few meters back from edge. F.A. Hamish Jackson, 29/4/2003 (lead with gear in place).

Truency 12m 23*

The right hand end of the east facing wall of the amphitheatre has a small roof at about 2m This climb goes straight up at the rightmost reachable point of the roof. Interesting finger pockets and under-clings to start then some balancy layaways and cranks to finish. F.A. Hamish Jackson 29/4/2003 (top-rope). NB: Head-point to be attempted; please do not bolt this route.

WARNING: the big flake system on the main cliff above the Eidolon boulder is steeper than it looks and would actually be half decent if it wasn't made of gravel. It has been climbed, but should not be repeated.

ALCHEMY

***L'Obsession 22 20m

To the right of Exquisite Tenderness. 5 bolts. N.Selby 7/6/2003.

SECOND RAMP (P45)

Struck Off 10m 24

On small pinnacle at left end of crag, climb open groove on north side to roof and bolt. Hard moves to BB on top. Nick Hancock & Norm Selby Mar 03.

TRAVEL LAND (P)

*Wild Willy 8m 24

The overhanging arete left of *Hugs n Kisses*. G Phillips, May 03.

*Red Line 8m 27

Start as for *Tribute* then swing left and follow bolts up the face. G Phillips, Feb 03.

SENTRY BOX

** Fridge Magnet 26 10m

Powerful side-pulling up the double-edged arête starting about 5 m left of Rainbow Groove via 4 bolts to a single bolt lower-off. Nick Hancock Nov 04.

*Shogun 22 10m

A lower level double arête with 3u bolts. Looking at the Sentry box crack walk directly behind you and go 5m you will reach the top of the climb. N Selby 28/12/2003.

ISLAND ZAWN (P49)

I'm stuck and I can't get out 20m 19

Climb the gaping off' width on the southern side of Island Zawn. Kim Robinson, John Forcett 1997

Bloody Obvious 15m 18

Climb the clean crack on the left hand side of the east face. Kim Robinson, John Forcett 1997

Simplistic View 20m 20

Climb the right-angled groove on the arête to the left of 'Boris'. Kim Robinson, John Forcett 1997

Flying V 35m 17

Climb the obvious arête behind Island Zawn, the arête left of 'A Nice day for Kicking Goals'. Kim Robinson, John Forcett 1997

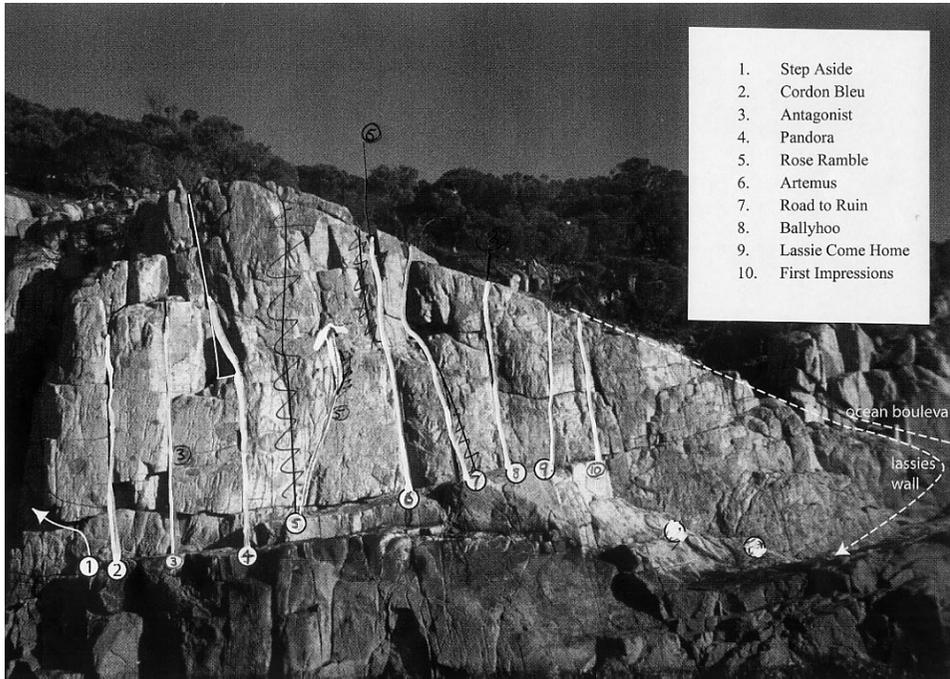
LASSIES'S WALL (P53)

From Phil Robinson: Most of the lines are marked in the wrong place. Bisso and Nick have both lost the original base pic! If using the photo-topo in Edition 6, the following corrections will help – or have a look at Phil's mark-up.

Antagonist is the crack right of Cordon Bleu (no.2) and does not have a number on the photo.

Climb no.3 on the photo is Pandora (not Antagonist)

Climb no.4 is the start of Rose Ramble (not Pandora) and trends right at the start (not as in photo) and straight up later, when the groove ends.



1. Step Aside
2. Cordon Bleu
3. Antagonist
4. Pandora
5. Rose Ramble
6. Artemus
7. Road to Ruin
8. Ballyhoo
9. Lassie Come Home
10. First Impressions

Climb marked no.5 is Artemus (not Rose Ramble) and goes straight up following the twin cracks to the top.

Climbs marked as no.6, 7 and 8 on the photo are Road to Ruin, Ballyhoo and Lassie Come Home. Follow route description to find First Impressions. (i.e. ignore nos.9 and 10 on photo)

DEEPWATER ZAWN (P55)

Harpic Bliss 15m 18
A classic off-width up the middle right of the beautiful white face behind the southern side of the bouldering area near Square Zawn (AKA Deepwater Zawn). Good rock. If you like tackling off-widths, then this is a pretty nice climb. F.A. Marcel and Hamish Jackson and Steve Bray, late nineties.

MORNING GLORY ROCKS (NEAR THE PROW, P 62)

Morning Glory Rocks (which get the early rising sun) are situated above *The Prow*. Access is down the Whitewater Wall track to the point where it leaves the She-oaks but before descending the wide rock gully. At this point go North for 20 meters.

Stiffy 14m 19
Up the center of the first Rock. The thin crack with an overhanging start. Bill Baxter, Willem Van Den Bosch. Sept 03.

Darling, Don't Get Upset, Cuddle Me Instead 8m 16
On the Second Rock, the thin crack a meter to the right of the off-width. Bill Baxter, Dennis Kearnes and Alan Williams. Oct 03.

What A Weapon 7m 20
At the right hand end of the Second Rock is a cosmetic RP crack. Up to this, then jugs at the top. Dennis Kearnes and half of Launceston. Oct, 03.

FRIENDLY POINT

*****A Gut full of Burben 26 18m**
Starts the same as HFOS but from the over-lap under-cling left and finish up the wall above. Awesome last move! Garry Phillips 04.

*****A head Full of Speed 26 15m (This was the bolted project!)**
From the small cave above the sea, climb the wall above to the over lap and head direct to the lower off. Garry Phillips 04.

Cole's Bay – Hazards Cliffs

Info from Garry Phillips; Marcel Jackson (6/2/04) and Nick Hancock (11/4/04).

THE GONK (P72)

An access route to the top of this cliff now exists from the top of the Star factory. From the "cave" at the top of the Star Factory walk south, descending gradually as you go.

*****The Meaning of Life 25m 24/25 8B**
The awesome flake route (fully equipped, with DBB). Doug McConnell, Jun 2003.

*****The Holly Grail 40m 26 9B**
Spectacular, steep and sustained. One of the finest routes of this grade and style in Tasmania. (fully equipped). Start 25m right of *The Meaning* and climb the left trending dyke to DBB above pitch 2 of *Highway to Hell*. Nick Hancock, Jun 2003.

*****The Life of Meaning 35m 25**
Start as for Holly Grail and climb the thin crack to ledge and BB below big unclimbed corner. Doug McConnell & Nick Hancock, Jun 2003.

STAR FACTORY

By Nick Hancock.

This cliff is a 500 meter long, slightly overhanging wall, up to 30 meters high, and forms the top left retaining wall of Hazards Main Wall. Access is by following The Skyline Traverse from Sleepy Bay for 35 minutes until a distinct col is reached below the slabs leading up to Wombat Crag. From here head left and down, below a steep wall, then head south to above the cliff. There is a steep scramble at the far right hand side and abseil anchors above some of the right hand climbs. Access along the foot of the crag is straightforward except for a 30 meter section left from Ferret on a Leash, where it is necessary to rope up as the

slabs below the wall shelve steeply to the sea over 70 meters below. The Star Factory is unique in Australian climbing in that it has a large number of very high quality climbs from 21 to 30 on good granite that is highly featured with holds of all shapes and sizes, in addition to the more usual cracks. Climbs are described from left to right, beginning with three that ascend a highly featured wall not far up from the vertical corner on the Sea Level Traverse that leads to slabs below the Gonk, although it would not be easy to access The Star Factory by following this traverse. All the bolted sport climbs have double bolt belays at the top, from which it is advised to lower off as there is loose gravel above the top of the cliff.

***The Father 25m 22 8B**

Follow the left hand line of bolts on the highly featured wall at the far left hand end of the cliff. Nick Hancock July 03

***The Son 25m 21 8B**

The central line of bolts with a tricky slab finish. Doug McConnell July 03

***The Holy Ghost 25m 24 8B**

The right hand line of bolts with a reachy crux high up. Garry Phillips July 03

***Seal Launch 20m 22 7B**

Climb a dogleg groove just right of a distinct arete formation. Al Williams July 03

The Final Solution 20m 25 6B

The faceted blocky arete to the same belay. Al Williams Aug 03

****Turbo Hammer 20m 25 6B**

The thin leftwards trending crack-line. Garry Phillips July 03

****The Adjuster 36m 21**

The well-defined right facing corner system toward the lower end of the tier. Perfect rock. Perfect position.

(1) 18m 13. Climb the corner to the ledge under the roof. Marcel and Hamish Jackson, Aug 94.

(2) 18m 21. Up to the roof then follow an airy traverse right until the roof fades into a faint depression. Tricky moves to the top. Hamish, Toby Bown and Marcel, Jan 2002.

***Project (Redline)**

Garry

****Project (Red Streaks)**

Al & Kim

*****Project (White Streak) 5B**

Doug

***** Star Wars 25m 28 5B**

Big cranks and throws up the recessed wall. Doug McConnell.

*****The Supposed Golden Path 25m 26/27 8B**

To the left of the previously mentioned roped access section of the approach along the foot of the cliff, scramble to the far left end of a high ledge and belay below a sandy white scoop. Climb desperately up left to the yellow arete and follow the thin crack to a rest and further hard moves to finish. The "slash grade" is not due to uncertainty – Nick is certain 27 is fair while Garry is certain it's only 26 – debate on this pivotal issue is continuing. Nick Hancock, July 03.

*****Project 25m 29**

Start up Entre then move leftward. Garry Phillips, project.

****Entre 25m 29/30**

Start 3m right of The Supposed Golden Path. Climb the hanging flakes and the steep wall above. Garry Phillips, May 2004.

*****Tooth Fairy 32 10B**

Named after the route stole the Kim's front teeth while he was bolting it. Hanging Flake. Kim April 04.

Project (Arete left of FOAL)

Garry.

*****Ferret on a Leash 25m 27 11B**

At the point where the scramble from the right along the foot of the crag needs a rope, climb a beautiful right facing corner to a resting ledge. Follow the very thin groove above and swing right at its top. Finish slightly left. Nick Hancock June 03.

***The Glass Tier 25m 22**

Follow a series of left trending flakes just past a ridiculously thin crack-line. Most of the rock on this climb looks dubious from the ground, but in fact it is pristine quality except for the first move. The upper section is reasonably sustained. Hamish and Marcel Jackson, Jan 2002.

Project *The Grand Adjudicator 25m 27**

Follow the very thin crack that splits into two, then reforms and enters a superb hanging groove line. 6 fixed pegs plus gear to 3 Friend. Nick Hancock

Broken Tongue 2320m.

Start up *Puppet Dictator* then traverse the sharp horizontal (at 10m) to finish up the superb left hand crack (of *Grand Adjudicator*) (crux). Natural protection is available, but one has to question if its bi-polar nature warrants the exercise! Hamish and Marcel Jackson, Nov 2002 (TOPROPE ONLY).

Project *Puppet Dictator 25m 28 3B

Follow an easy left trending crack past big loose looking spikes to a horizontal crack. Follow the desperate open groove above. Nick Hancock

****Balance of Evil 25m 25 10B**

About 25 meters right climb a thin crack up a big slab into a right facing corner. At the top move left and up to bolts below the top. Norm Selby July 03

***Project (Slab and Roof)**

Kim

****Grand Slam 25m 30 9B**

From the pillar 5m left of Anti Matter head out left to the small roof, pull over this to gain a good rest. Above comes the crux, with a hard dead point to an edge at the base of the corner, followed immediately with a dyno to the jug. Currently lowers of the 2nd last bolt! (I don't know if the holds above will break! - Garry). Garry Phillips (July 03)

*****Power of the Percolator 25m 29 8B**

Awesome sustained climbing, Start from the pillar 5m left of Anti Matter and head out right with increasing difficulty. Garry Phillips, July 03.

*****Antimatter 25m 23 8B**

With a tricky start trend up left to a hand-ledge and pull up right onto the upper wall. Head up left into a groove then move right on pockets and up to a roof. Pull over this on the right in a superb position. A popular warm-up before the hard stuff, which probably explains the stiff grade! (originally given 24). Doug McConnell June 03

*****Streetfighter II 20m 30**

Start via Antimatter's first three bolts then diagonal rightwards to join Street-fighter. Jake (Cream Puff) Bresnehan, Oct 04.

****Street-fighter 20m 29 8B**

From a hanging chimney on the right, traverse left to a hard move up to a left facing flake line. Follow the wall above to bolts below the top. Garry Phillips June 03.

***** Soft Option 29/30 8B**

Climbs the same start as Street Fighter, branching right at the top of the chimney. Garry April 04

***Pot Bellied Whale 25m 25 10B**

Layback up a detached looking pillar then follow the groove up the rounded arete to a hard move left near the top. Nick Hancock June 03

*****The Reason 20m 26 6B**

Starting from a ledge at 8 meters, reached by a grade 15 crack just right of PBW, climb the beautiful very open corner line. Doug McConnell July 03

****Chris the Porn King 15m 24 6B**

The crux involves a rightwards traverse at half height but it is still sustained after that. Garry Phillips, July 03. Al Williams added an access pitch (20) to reach the belay.

HAZARDS MAIN WALL (P73)

***Well Hung 50m 18**

Exciting stuff following a direct continuation of Stud City's big corner. Start up S.C.'s second pitch, but instead of going right across the under-cling flake, take the cracks straight up through the roof/overlap and ultimately take the right hand crack (crux) to the top of the slabs. Passing the overlap turns out to be relatively easy, but pretty exposed. Hamish and Marcel Jackson 2/99.

Tic-Tac Toe 15m 25

Climbs the overhanging crack between *Lubricity* and *Kids on Skids*. Head right to Lubricity once topped out over lip. Note: This is the 25 by Kim on page 77 of Craglets 6 (no description given). Kim Robinson 12/8/01.

*****Continuum 60m 17**

Why wasn't this gem uncovered earlier? Start at the belay atop the first pitch of Stud City.

(1) 30m 17 Follow the diagonal overlap leading right. Initially a bit run out (crux). When the overlap peters out, continue traversing right to belay on the arete.

(2) 30m 15 Follow the convoluted depressions up the arete to the top with spaced gear. Great climbing for the grade. Hamish and Marcel Jackson 2/99

SLEEPY BAY – INSOMNIA WALL (P79)

At the last gulch on the track to Sleepy Bay, descend to the very steep north facing wall by the sea.

****Insomnia 10m 25 5B**

Left-hand line with a sloper start. Lower off. Nick Hancock Apr 04.

Project 10m 4B

Doug.

***Weffy 10m 22 5B**

From cairn climb right then up to LO. Doug McConnell Apr 04.

INCHMAN CRAG
(WOMBAT LOWER, P82)

This cliff can be reached by walking on the skyline traverse past the Underworld. 50 m past where you leave the gravel and start up slabby rock head horizontally right below the lowest significant rock-band crossing a white streak of rock up the cliff (easily visible from Sleepy Bay) for 500 m to where the cliffs steepen.

****Spanner 70m 22**

The only obvious weakness through the large sweeping wall right of *Inchman*. Up the beautiful obtuse corner (with 2 seams facing each other), then exit out right (crux) to traverse gingerly across (not up!) the slab to join cracks. Up cracks and face to tree belay. Pitch 2 (12, 15m) as for *Inchman*. The first attempt of the following line (in January 1990) resulted in a serious ground-fall from above the first crack system. Despite its history, this climb actually has quite adequate protection. Marcel and Hamish Jackson, Feb '99.

*****Knocked up on cheap champagne 22 50m**

8m right of Spanner, start at a little roof then follow the bolts left and up (16 bolts to rap point). This climb can be done as two pitches but is best done in one. You can rap the climb with one rope it is a 20m rap then a 25m rap. N.Selby / R.DeCesare 28/8/04

****Fat Slipper 21 18m**

This climb is on the south west side to the right of a crack/water streak. Climb the slab on what you can find past 8 bolts to a rap point. N.Selby, A. Mason 7/8/2004

GRACELANDS

*** Born Under a Bad Sign 15m 26 4B**

Climb the arête right of *Ju Ju*. Nick Hancock (climbing) & Roger Parkyn (cheat stone support), June 2004.

PIGLETS (SOW SPUR AREA)

Two short but worthwhile climbs on a small cliff (named "Piglets") above Sow Spur. Traverse east from the very top of Sow Spur above 'Stylised' along to a little crag on the left, which looks about ten metres high from the base.

This Little Piggy 20m 16

Left of an easy line in the middle of the cliff. Climb the wall and thin crack to belay back from the edge above an easy slab hidden from the bottom. Positive holds and good pro. A neat little route. Alan Williams, Phil Robinson (1/8/99)

Pigtail Soup 20m 18

Twin cracks a few metres left of "This Little Piggy". Up right-hand crack before moving awkwardly left to a small sloping ledge next to left-hand crack. Follow this crack to the top. Alan Williams, Phil Robinson (1/8/99)

MT AMOS

*****I wish She Were Mine 19 17m**

Around the corner to the right of *Dog Style*. Follow the grey dyke past 7 bolts to rap point. N Selby 12/6/2004.

Project 22/3 17m

Same start as I Wish she were mine, then go right, past 7 bolts to the same rap point. N Selby

Launceston Stuff

Info from Norm and Rob.

Chicken Shit Variant 13m 19

Climb Cowardice to the crack below the roof. Step left onto the face and crank the spaced face holds up and left past one fixed hanger to the #1 cam crack. De Cesare, Jones Oct/2003.

New cliff just past Right man buttress on the way to Fat man buttress.

****Bohnanza 21 10m**

Left leaning line/crack with 5 bolts to rap point. Stick clip the first bolt. N Selby 9/8/2003.

MANSION ON THE HILL

Barbeque Boy 10m 22

The bolted face L of Night Train (the arete with carrot bolts by Danny Ng). Gymnastic face moves past 4 bolts to join the same anchors as Night Train. Gerry Narkowicz 7/12/04.

Mount Brown

Info from Ben Raymond (13/2/04). Descriptions in blue font are from Craglets 6 and are added as an aide.

PARROT SHELF CLIFFS (P207)

**** The Gift 12m 20**

Arête left of Octopussy. Ben Raymond, Mike Raine 9/2/04

★ Octopussy 12m 14

The prominent thin chimney between *Black Cockatoo* and *Polly*. Better than it looks! R.Eberhard, S.Edwards, Aug/95.

*** Do Worms Eat Finger Tape? 14m 18**

Climb the gently overhanging scoop just right of Octopussy then finish up easier crack above. Mike Raine, Ben Raymond 9/2/04

*** No Stove, No Key, No Tell! 14m 20**

Climb the narrow face just left of Polly. Ben Sutton, Hat' Grey, 9/2/04

Polly 14m 8

To the right of *Octopussy* is a narrow corner facing right. Climb up the crack and continue to the top with excellent pro. P.Jackson, A.Vincent, Nov 94.

★ True Grit 14m 17

About 5m right of *Polly* there is a rough, left facing flake up a face. Climb up to the flake (crux), step right into its curving continuation, then finish direct. B.McMahon, S.Hamilton, Nov 94.

*** Dog Barf Road 14m 19**

Climb the scoop just right of True Grit, finishing as for True Grit. Ben Raymond, Mike Raine 9/2/04

***** Brimful of Asher 14m 21**

Between Dog Barf Road and Kelpie is a fine face guarded by an overhang at 5 meters. Start below the center of the overhang beneath a large undercut hold.

Boulder up to the overhang and surmount it boldly. Move up to twin horizontal breaks then make tricky moves up, then left to attain a standing position on small holds on the blunt arête. The top is just out of reach and gaining it provides a tricky crux. Finish slightly left. Mike Raine, Ben Raymond, 9/2/04 (This is the most likely one to have already been done)

Kelpie 14m 16

To the right of *True Grit* is a corner with a slightly imposing finger/ hand crack for its second half. Climb this (it is a little loose at the top). H.Jackson, M.Jackson, A.Vincent, Dec 94.

PARADISO (P209)

*****Retrograde Amnesia 35m 26 13B**

Start 5m right of Expendable Youth. Climb the juggy rock to a rest, then climb on the right. Trend left under a diagonal roof to a groove. Thin moves up this to finish. Clip bolts 5-8 on a second rope or use long draws. Nick Hancock & Ben Ridder, Apr 04.

*****Too Tall Oxen 30m 22 11B**

Start just right of Chasing the Dragon, just before a water funnel. Climb the overhanging wall to DBB. A good warm-up for the harder climbs. Nick Hancock & Sarah Hedges, Dec 03.

****Team Caffeine 21 20m**

The line of bolts to the left of Aquaphobia. Garry Phillips, Feb 04.

*****Show Time 26 25m**

Climb Aquaphobia to the start of the traverse, then head direct. Sustained. Garry Phillips, Feb 04.

*****Deep Blue 25 20m**

The line of bolts to the right of Aquaphobia. Features a hard start and a tricky finish. Cam Veal, Feb 04.

****High & Dry 500m 20 DWS**

Traverse right from Hades (p211, end) to Meadowbank (p213). Beaut climbing at the start with some serious sections at right end of the Furnace. Nick Hancock Feb 03.

STANDUP POINT

About 5 minutes from the north end of Crescent Bay, and facing Cape Pillar.

****Hippy Chicks In The Styx 10m 22 DWS**

The face/blunt arête. Nick Hancock Apr 03.

***Blow Me Zoe 15m 22 DWS**

The blunt arête to the right of *Hippy Chicks*. Mike Robertson Apr 03.

Mount Wellington

Edited by Roger Parkyn

This is a collection of routes done since the 1992 guide book. Some of these are routes of the finest quality (and I am quite definitely not biased!) so you won't be wanting to wait 10 years for the next Pipes guide.

The bulk of the new info here since C6 has come from Phil Robinson.

SPHINX ROCK

Get A Grip 12m 21
3 bolts with lower-off. Norm Selby, 2000.

Ghandi 12m 20
2 bolts with lower-off. Norm Selby, 2000.

Short Sharp and Shit Hot 8m 24
40m left of Phoenix (p140). Climb the very steep wall pasts two bolts to a rap station. Garry Phillips, Apr/96.

Mr Wiggles 8m 25
The prow right of 'Short, Sharp and Shit Hot'. Finish as for SSSH. Kim Robinson, 1997.

***Fear Factory 10m 23**
Two metres right of Mindbeast (Sphinx Rock, p140). Up, along lip and up to rap station. Four bolts. Sam Edwards, 1997.

First Blood 20m 26
Climb Fear Factory (see above) then drop down and continue traversing along lip past another five U's to a rap station. Sam Edwards, 1997.

***The Pie Man 8m 22**
Climb Fear Factory to the 3rd bolt, then head direct. G Phillips, Feb 04.

***Ignition Sequence Start 8m 24**
Start 3m right of Fear Factory, follow the bolts with a hard pull at half height. Cam Veal, Feb 04.

***Calm before the Storm 15m 28**
Starts 2m right of ISS. Scramble up the slab and crank through the bulge and right to lower from the chains of Rambo. Garry Phillips 9/04

*****Space Invader 12m 30**
Starts as for Rambo but heads direct. Garry Phillips 9/04.

****Rambo 15m 25**
Starts the same as LMFM. But from the corner cut back left and finish through the steep roof. Garry Phillips 7/04

****Lean Mean Fighting Machine 15m 28**
Starts 10m right of FF. Crank through the bulging wall to a rest in the corner. Traverse right along the break and then up via a desperate boulder problem finish. G Phillips, Feb 04.

SOUTH WELLINGTON

ie above Ice House Track

Iceman 15m 8
From the top Ice House (400metres above the Springs) a boulder field stretches south to an attractive little isolated peak just below South Wellington. An obvious line runs up through the blocks in the middle of it. Phil Robinson, Mar/02.

Choc Ice 40m 17
Traverse the boulder field south of the IceHouse for about 100 metres until an impressive lone buttress of orange rock comes into view to the southwest (beyond Iceman). To the top right of it is a spectacular cairn-like tower of blocks. The climb, which is loose and needs cleaning, takes the corner and crack line up the middle of the buttress. Rather strenuous higher up. Start by climbing up some large blocks to reach the crack. Phil Robinson, Mar/02.

The boulder field south of the top *Ice House* under South Wellington is a hidden corner of the mountain, well worth a look for its assorted, albeit small, towering blocks and columns. Looking up to South Wellington from the heart of the boulder field is rather like looking at the crumbling walls of an ancient castle. To the east are spectacular views of the Derwent Estuary and to the north an

unusual view of the mountain. Unfortunately the dolerite is unstable and the only real attraction for decent climbing may be some bouldering on the western side of South Wellington approached from the very top of the IceHouse track.

FRUSTRATION BUTTRESS

***Dominator 12m 20**
The Slab above Frustration Buttress, visible from the Springs (p119). Well worth the walk over. Nice face climbing up the thin line in the middle of slab. Kim Robinson, A.Williams, P.Robinson, C.Godfrey 7/12/97.

BROKEN BUTTRESS

****Seamstress 25m 25**
Lovely climbing on the high orange wall (left of Assault Course, p 116). The crux is near the top. Mostly on eyes but also requires some natural gear (#0 and #2.5 friend). Sam Edwards, Nov/95.

***The Truth 20m 22**
Line two metres left of The Way. Natural gear then U's. Un-obvious, bizarre and interesting. Roger Parkyn, Nov/94.

****The Way 35m 23**
1) 20m 23. Excellent face climbing up a slightly overhanging wall (about 10m left of The Good...etc (p 114). The difficulty (but not necessarily the pump) decreases with height. Can also be done by traversing right after the first U and climbing a crack-line to the right (clipping the Us by reaching left) then re-joining the route between the third and fourth Us. It's a pleasant enough variation, and one or two grades easier, but avoids the meatiest part of The Way.

+2) 10m 20. Ascend via the corner and buttress (note that the second U on this pitch is not visible from below).

Roger Parkyn, Oct/94.

***The Light 35m 23**
Completes the trinity. Start on the face between The Way and The Good etc. Technical climbing past three Us leads to a crack (about grade 18 to finish). Roger Parkyn, Mar/95.

***Blind Faith 35m 21**
Start 20m right and up from The Good the Excellent ... (p 113/114) below a nose of rock. Climb the steep wall (crux) to an easier crack. Finish up the hand-crack on the left side of the nose. Abseil off a bollard (you may want to take your own sling). Sam Edwards, Feb/95.

Broken Buttress culminates in a gendarmed ridge and has a spur running southeast. The next three routes are found close together if you access the top of Fools Couloir from the pinnacle carpark (a full descent of Fools Couloir requires an abseil to reach the bottom).

***Rick the Redneck 25m 18**
On the R.H. side of the gully are a group of gendarnes and this climb is on the uppermost one. The N. E. face is split by a fist crack which is climbed for 4m to a bulge on the right wall. Step right below the bulge and climb the more appealing line 1m to the right. Follow the line to the top finishing left. Pete Steane, A. Adams, Nov 1992.

Brand New Lies 15m 12
Found on the next gendarme downhill from *Rick the Redneck*. Step off the boulder and climb the hand crack on the N. W. face. Follow the crack to the top. Rap off via the chockstone. Pete Steane, A. Adams, Nov 1992.

***Tired Cliches 20m 18**
This is on the S. W. face of *Brand New Lies* gendarme. Layback up the flake to the rest, traverse left and up the line around the arete to the top. A. Adams, Pete Steane, Nov 1992.

AVALANCHE COULOIR

***Terra Nullis 30m 21**
Pleasant arete and face climbing up from Flying Dutchman (p109/110). There is a crux near the middle. Nine fixed anchors. Roger Parkyn, Feb/94.

Kwang Hwa Lantern 20m 27
The face/arete on the left, at the top of avalanche couloir (p100). Start on the sloping ledge, at the base of the crack to the right, step left to climb the face then continue up arete. Six fixed hangers and a #2 Camalot to double rings. Alan Williams, Apr/00.

★ Torre 8m 25

The south side of the free standing pinnacle at the top of Avalanche Couloir (p100). 2 BR with some natural gear. Kim Robinson, Apr/00

★ Falstaff 25m 19

Note: Grade 19 with one belayer assisted move. About 20m up from Cecilia is a large pinnacle (25m), Falstaff, that overhangs the gully. The jump to and from its summit is highly recommendable and is a good descent option following the climb. Starts at the ledge 1/4 of the way up the pinnacle, on the right side (accessed by scrambling in from the L, 40m up the Couloir from Cecilia). Another hard route from this ledge awaits a first ascent.

(1) 22.1m 19. Climb a short finger crack in the right facing corner until a horizontal break at 8m leads out left to the front of the pinnacle. Climb the front face (crux) to a ledge 2.5 m from top. An awesome, photogenic position.

(2) 2.9m The summit of the pinnacle can be reached from here by standing on the shoulders of the belayer (it would be easy to traverse around to the back and up a chimney, but the acrobatic manoeuvre is worth doing just for the laugh).

H.Jackson, M.Jackson, Jan/00.

Half way up Avalanche Couloir, the gully forks, with the RIGHT fork being the usual access gully. These climbs are in a particularly obscure location, near the top of the LEFT gully, on the only large E facing buttress there. This buttress is easily seen from the top of Falstaff Pinnacle with Sphymus being particularly obvious. Either scramble up from the bottom or down around from the top. It is a bit of a scramble getting there, but both climbs are worth a visit if you like the area.

Clench your fist and think of England 18m 20

The thin crack that goes up the middle-left of buttress, with an unusual crux move to gain the finger crack proper. The face section is quite sustained for its length. Finish up the easy crack system. Hamish & Marcel Jackson, Jan/00.

Sphymus 18m 18

The curving layback flake on the RHS of the buttress. Face moves lead to thin finger crack and then to steep layback. Finish pretty much as for the previous climb. Marcel & Hamish Jackson, Jan/00.

BULGING BUTTRESS

★★★ Mildly Amused 35m 25

Start up the crack as for Beaten and Abused (p105). At the horizontal break (i.e. where Beaten and Abused goes right, at about six metres) go slightly leftwards and up (tricky) into the crack above until the first U can be clipped. Undercling around the flake (crux) then continue up the face and arete above. Good natural pro is available in the crack (wires and cams) then nine fixed anchors lead to a rap station. This route tends to remain dry even when the others on this wall are seeping. Roger Parkyn, Feb/99.

Cold Power 30m 21

On the south facing wall of the buttress right of The Wizard (p103). A scary start with a pumpy finish. It would be advisable to have your belayer stay down in the gully below as this would avoid the 4m horizontal from the belay. Pete Steane, Doug Fife Mar/96.

★★★ Heat Pump 50m 22

No trad gear required.

1) 25m 18. Start about 10m left of the start of the scramble up to Black Magic etc.

2) 25m 22. Steep climbing between the arête and the prominent black streak.

R.Parkyn, N.Hancock, 2002.

TEARDROP GULLY

The next two routes start from a wide vegetated ledge 50m up the right-hand side of teardrop gully. Access either by scrambling up the right-hand side of the gully (easy, but worth roping up) or by abseiling off the back of step tier (approx 35m), a 50m abseil from the bolts on the ledge gets you back to the ground.

***Wootang 45m 25

A dedication to Lois Scarr. Starts on the right hand side of the wide face above the ledge. Layaways on the face for the first 10m (crux) lead to a small ledge, continue up the face above to a bolted belay on the ledge at 45m. No natural gear required. FA. Alan Williams, Oct 2002.

***The Colour of Magic 24m 26.

The slightly overhanging arete above the extreme right of the ledge. Climb the initial layaway crack (0.5 - 3 camalot) then undercling out right to the first bolt, continue up the arete to double bolt belay. FA. Alan Williams, Nov 2002.

STEP TIER

★★ Sucked In 23/24

A direct finish to 'Left Out' on Step Tier (p92 and p96). Instead of going left onto the arete at the higher horizontal break, continue straight up. K.Robinson, Campbell Godfrey Jan/01.

Mothers on Adrenaline 25m 20

Follows cracks just left of the prow on the buttress below Moonraker. D.Fife, 1996.

One Way to the Moon 40m 19

1) Start 5m right of Moonraker and 4m left of Xenophanese. Climb the crack to the Moonraker 'hole' then traverse right onto the face and climb the black water streaked face with the thin cracks above, gear is OK but well spaced, belay as for Moonraker.

2) Either rap off, or continue as for Moonraker.

A.Wilson, J.Otlowski, Dec/01.

Sunday Morning Fever! 25m 17

Up the face to the right of the Peacepipe corner, climb the cracks and flakes to the top staying on the middle of the face. Belay to the left on the step off the tree, rap here too. Alex Wilson, Justin Otlowski, Alan Williams. Dec/01.

The following four climbs are on the steep wall at the top of the cliffs between Explorer and Melancholy Mania (between Step Tier and Great Tier, p89).

★★ Static Journey 50m 19

Abseil 50m down from a ledge just north of the top of Teardrop Wall (north of Sheeza). The line is 2-3m right of Explorer. Shady, but a pleasant route in summer. Climb the corner on the right for 8 metres to a ledge (where Zoloft starts). Up the crack on the left (also used by Zoloft) for 14metres to a large sloping ledge. Move left around the corner (Zoloft goes straight up here) and follow the thin line up the face to the top. Phil Robinson, Kim Robinson, Apr/00.

Choc-o-Block 25m 17

Abseil 25m down to the top ledge on Static Journey/Zoloft. The wide crack system just right of Static Journey. Climb to the top of the crack and move left to the off width with chockstones. Phil Robinson, Kim Robinson, Dec/00.

★★ Zoloft 45m 19

Varied climbing on the face and cracks left of the upper pitches of Melancholy Mania (p88). Access is easiest by abseil (40m) to a ledge at the base of line. Climb the finger crack/face off the left of the initial ledge. Up to large sloping ledge below the roof/overlap. Climb the blocky crack on the left of the hanging nose/arete until one can move right into the crack on the nose. Up through the steep section following handcracks up the middle right of the hanging face. The top section has excellent exposure. Hamish & Marcel Jackson, Jan/99.

★★ Dynamic Journey 25m 20

Abseil 25m to the ledge on Zoloft/Static Journey. From the right hand side of the ledge and right of the hanging arete/nose, climb the steep wall (crux) to the overhang (approx. one metre left of Melancholy Mania). Follow the handcrack up the right of the hanging headwall past a flake. Up the nice wall on the right to the top. Good value. Phil & Kim Robinson, Dec/00.

GREAT TIER

★ Masacre Madness 40m 21

Climb to the crux of Suicide Sadness (p87) (the bit just after the blocks, at about 15 m). Instead of mantling up right to the ledge as you would for Suicide Sadness, step left and climb the face to the Janzoon ledge. Protection is a little problematic but, according to Pete, is adequate. P.Steane, D.Fife, May/96.

★ Terror Firmer 20m 25

The roof near the top of *Suicide Sadness* (p87). On the 2nd pitch of *Suicide Sadness* (as described in the 1992 Pipes' Guide) do not traverse left but climb up to the roof and under-cling out right underneath it. Climb seam above to the abseil bolts at the top of *Suicide Sadness*. Kim & Phil Robinson, Apr/00.

★ Direct version of Slow Combustion (p84) 16

Not really a new route, but a really good way of making the whole route a moderate face climb! Instead of starting in the cracks, climb the face to the right straight up to the roof and through it on its left side (crux) to join the original route on the face above. Hamish & Marcel Jackson, 1998.

THE ARENA

★ Menhir 40m 20

The wide crack system to the right of the large pillar on the south side of the Arena (p79/80). Climb the chimney and the off-width crux (Sounds great doesn't it!). Nice climbing follows to the top. Phil Robinson, Alex Wilson (April 2002)

★ Asterix 27m 15

On the south side of the Arena amphitheatre, facing north (p79/80). Viewed from the top of Centurion it is the 2nd crackline from the left. Right of Menhir and left of Gladiator (which faces east). Abseil off a large bollard to the sassafras bush down below. Follow the pleasant crack to the top. Phil Robinson, Bruce Terry (16/3/01).

The Den 35m Grade16

The line right of Asterix on the south side of the Arena. There is a myrtle tree and sloping pineapple grass ledge two thirds of the way up. Follow the cracks all the way with a crux near the top. Watch out for loose rock. P.Robinson, B.Terry (17/3/02)

Gladiator 35 21 M1

(see old guide)

Catacomb 30m 17

Chimney/crack line left of Centurion (p80). Climb the open corner and continue into the tight chimney. Exit out left onto the wall when the chimney becomes a squeeze and follow the steep crack to the top. Tony McKenny, Dave Gardner, May 01

Centurion 30m 18

(see old guide)

The Spear 30m 21

(see old guide)

Obelix 40m 18

The corner, 2nd line right (north) of the Spear (p79/80). Abseil in. Climb the chimney and overhang. Follow the corner all the way to the top. Phil Robinson, Tony McKenny (1/4/01).

★★ Legionary 35m 17

The corner line right of 'Obelix' and left of 'Caledonian'. A good route. Climb the line for five metres before moving left of the corner up the short clean crack behind a large flake. When it runs out, move right into the corner for a few metres before climbing the hand crack on the left wall to the overhang. Traverse out of the corner left into the steep, exposed line above. Climb up to the large platform and finish up the short wall as for 'Caledonian'. Phil. Robinson, Bruce Terry (28/3/02)

★ Caledonian 45m 19

On the north side of the Arena are two obvious lines right of Obelix. The 2nd line has a short crack leading to a large grassy ledge followed by a curving arete. Abseil in. Two alternatives:

(a) Grade16 The crack to the ledge. Climb the left trending arete keeping just right of it. Above the arete are two short walls. Phil Robinson, Tony McKenny, John McKenny 17/2/02.

(b) Grade19* From the ledge, keep right of the arete for a few metres, then traverse left of the arete to climb a steep, exposed finger crack. Phil Robinson, Bruce Terry (17/3/02).

The following climbs are near the top of the cliffs on two buttresses just north of the Arena, reached by abseiling 50 meters from the large ledge immediately north of Obelix. This ledge is also where Legionary and Caledonian finish. Rap 25m. down over small cliffs and then down to one side of a steep 25m. buttress. Leave a fixed line and watch out for the large loose block near the top. *Telopea* and *The Spirit* are on this buttress. *Cheers to Dave* is the fantastic narrow arête on the buttress to the left. i.e. a few meters to the south. All three routes start from the foot of the north buttress.

★★★ Cheers to Dave 30m 21

Wild. A great position on a narrow arête, a few metres south of *Telopea*. From the foot of *Telopea*, climb easily to the thin buttress on the left. The climb follows the nose all the way, finishing on an airy perch. A tribute to Dave Gardner who died in an avalanche on Mt. Tasman. Kim Robinson, Phil Robinson 3/1/04

★★ Telopea 25m 20

Classic. Straight up the front of the buttress through two bulges with a steep headwall finish. Phil Robinson, Kim Robinson 3/1/04

★ The Spirit 30m 19

Start 5m. below and just right of *Telopea*. The nose of the buttress, followed by the wall on the right. Follow the nose until one can move right up the wall via exciting layback moves onto a ledge. Climb the wall and crack system just right of the nose to the top. Phil Robinson, Kim Robinson 3/1/04

The next climb (The Steps) is the best way out after finishing the above-mentioned climbs.

The Steps 25m 12

Starting from the top of the *Telopea* buttress follow walls and the ridge to an exposed step across which leads to the abseil ledge next to Obelix. Again, watch out for the loose block on the right just below the top. Dislodgment would probably send it right across the Organ Pipes walking track 120 meters below. Phil and Kim Robinson 3/1/04.

CENTRAL BUTTRESS

Youth With a Mission (Direct Start) 19

The nice crack/face 2m right of *Spartan Ethics* (p72). Step right to the flake near the top. Pete Steane, Mar/96.

Acid Test 20

3m right of *Butt Funkey* (p70)

1) 18 30m. Climb up the wall to large tree, then from the block behind the tree climb the steep crack to belay.

2) 20 40m. Traverse right onto the buttress and follow the weakness directly up the middle of the buttress (well protected).

3) 20 45m. From the bushy ledge, follow a crack up to the buttress above. Step left around the arête and climb another crack for about 6m until one can move right onto to the face. Excellent climbing follows to a large ledge.

4) 5m. Up the wall above to a rap station.

G.Phillips, D.Fife, Apr/96.

* Circus Taz 60m 18

The first line left of Arthur's Circus. Best approach is to abseil in (60 meter rope).

1) 26m Follow the chimney to the overhang (crux). Climb over this and follow the crack to a ledge on the left at the foot of a corner.

2) 22m The corner to a large bushy ledge.

3) 12m Up awkward blocks to the top. Phil Robinson, Alan Beech (22/05/04)

** Line Tamer 50m 20

A real line, another sky rocketing crack. Start as for Arthur's Circus but abseil in (60 meter rope useful). Climb the crack (18) for about 10 meters to the square cut ledge where Arthur's Circus traverses left. Straight up pleasantly to a small sloping ledge where the crack widens. Continue to a bulge and a 2metre off width section (crux) with a fist jam at its base. Layback elegantly, shakily or thrutch desperately to the ledge above. Follow the crack to the top. Phil Robinson, Kim Robinson (21/10/04).

FLANGE BUTTRESS

★ Drama Queen 20m 24

Straight up the nose of the minor buttress 10m left of *Nefarious*. A crack (natural gear) leads up to the arete (3 U's). Rap anchors. Sam Edwards, Jan/97.

★★ Nefarious 25m 22

The arête and face between *Pooch Gully* and *Slippery Sensation* (p64). The crux is towards the top (some of the anchors after this are not visible from below). Roger Parkyn, Jan/96.

★★ Slipper 30m 20

Start as for *Slippery Sensation* (p64). Up this for 7m (the righthand crack). At this point, instead of traversing left into the *Slippery Sensation* crack, go straight up the wall. Near the top, traverse toward the bush on the left. Kim & Phil Robinson, Jan/98.

★ Ring of Fire 15m 21

Balancy test piece roughly following the arete (on its left face) between *Just a Little Bit Longer* and *Slippery Sensation*. A bomber #3 RP (in a groove on the arete) protect the crux in an otherwise runout climb. Continue up *Just a Little Bit Longer* after the spike on the arete is reached. Marcel & Hamish Jackson, Mar/98.

Chop Sticks 8m 17

Start at the base of the *Fiddlesticks* and climb the left face and arete to join the ledge of *Precarious*. The climb gets increasingly easier, but the runners get increasingly further away. Hamish & Marcel Jackson, Jan/00.

★★ The Cuts 40m 18-20

The arete and face between *Big Sticks* and *Beatings* and *Digitalis*. Step left off the ledge at the start of *Digitalis* to head up face to arete at 15m. Continue up just right of arete through thin moves (crux), then run it out to the small ledge. The intimidating corner above merges with *Digitalis* and is brilliant (grade 20 crux, 1/2-3/4 cam important), alternatively traverse left along ledge, around arete to the BB on Neon God. First section: D.Stevenson, J.Otlowsky 1996; as described: Hamish and Marcel Jackson, Mar/98.

★★ Neon God 50m 25

1) 25m 22. Follow the straight line of U's on the wall to the right of *Fiddlesticks*.

2) 25m 25. Continue up the line past a thin and technical crux at about one third height. Rap anchors.

Sam Edwards, Jan/97.

★ The Holy Road 25m 23

An alternative (easier) second pitch to *Neon God*. The crux is passing the second U bolt. Roger Parkyn, Jan/97.

★ Canis minor 15m 18

An independent third pitch to *Great Bitch* (p61), well worth while and unique for the organ pipes. Upon reaching the top of the corner (pitch 2 *Great Bitch*), instead of traversing left to the *Fiddlesticks* ledge swing right on to the face of the pillar looming above. Up the intermittent layback cracks between horizontals, using the right arete at times. Descend from the pillar by abseil. Marcel & Hamish Jackson, Apr/98.

★★★ After Midnight 50m 24

Digitalis and *Brown Madonna* (p62)

Another amazing arete. The lad has shown what can be done with school holidays and a nickel-cadmium power-pack. The route is quality all the way and has become a modern classic. Fifteen draws required en-route plus something to clip into the abseil anchors. Sam Edwards, Jan/95.

★★★ Pleasant Screams 55m 26

Tasmania's To Bolt or Not To Be! Between *Digitalis* and *Brown Madonna* (p62)

1) 20m 25. Climb the flakey wall to a hanging belay. An eminently good pitch to "work" in its own right. The flakes are reputed to have resulted from the 1967 bushfire and provide good reason for wearing a helmet (although they aren't sufficient to detract from this great pitch).

2) 35m 26. Continue up the amazing face above, past another 12 U's.

Sam Edwards, Dec/96.

THE COLUMNS

★★ The Tower of Power 60m 25

"I can stand about an hour on the tower of power; as long as I get a little golden shower." Frank Zappa.

The massive arête 15m right of *Brown Madonna*. Trend left near the top to DBB. Nick Hancock Dec 03.

Name?? 25

Sports route, right of above climb. Doug McConnell Dec 2003.

★ Cruel But Fair 25m 22/23

Access from above using the two U's at the top of *Daedulus* (p55) to abseil down to another two 25 m down the wall. Follow the finger crack back up to the top. Good natural pro all the way in a range of sizes. Roger Parkyn, Feb/98.

Claret Corner 108m 16

Alternative pitch 3 (p55) 35m. From the recessed stance step left and climb the thin crack until a move can be made back right onto the face to the left of the chimney. Bridge and face climb to the top, finishing over the bulge. Avoids the slippery and difficult chimney. Tony McKenny, John McKenny, Mar/02.

★★ Soliton 35m 20

High quality climbing up the exposed line below and right of the last (20m) pitch of *Split Column*. Start: Abseil down the NW side of *Split Column* to belay in a right facing corner not far above the large bushy ledge 50m from the top. Step left onto the face and climb through balancy moves with spaced gear to the thin crack. Follow the crack (crux) and then easier arete to the ledge of split column. Position, position, position. Hamish & Marcel Jackson, Mar/98.

The next three routes are between *Bad Attitude* and *The Word was Made Flesh*.

★★ Sassanach 50m 19

The line immediately right of *Bad Attitude* (p48). A good line, crack climbing with face holds. A small sassafras bush high up provides a welcome rest. Phil & Kim Robinson, Mar/02.

★★ Hakea 50m 21

The next line right of *Sassanach*. A sustained, steep, classic crack of varying width, mostly fingers and hands (but no off-width) with some face climbing at the start. Climb the wall to a thin corner. Up this, passing the bulge with finger jams. Continue to an alcove at half height, which allows a good rest. Higher up one pulls around a

huge and spectacular overhanging flake. Belay on the ledge at the base of the Hakea tree barring the exit. Abseil off or, if the climb is accessed from the top of the cliffs (fixed abseil rope), prussik out to one side of the tree. (4-5 metres). Phil & Kim Robinson, Feb/02.

Days of Future Passed 50m 20

The steep corner right of *Hakea* has been top roped. Not recommended unless one is a true green climber. Festooned with one or two drapes of *leptospermum rupestre* (alpine tea tree) and choked with tussock grass in places. The overhang is interesting. Phil Robinson, Mar/02.

★ A Step Back 55m 19

The steep line immediately left of *Tartarus*. Scramble up to the foot of *Tartarus*, climbing up left a further few metres to a sloping grassy ledge at the base of the line.

(1) 40m. Climb the long intimidating crack. Plenty of interest on the way. Crux is about half way up where it widens above an ancient white crusty nut and biner (remnants of a 1960's attempt). Belay at the base of the large blocks.

(2) 15m. Continue with care past the blocks. At the top move straight up past the bush or make an awkward traverse right into the hole at the top of *Tartarus* which leads through to the Cossack Column abseil anchors.

P.Robinson, Bruce Terry, May/02

★★★ In Flagrante Delicto 50m 24

Between *Sky Rocket* and *Potem Tole* (p46/47). An amazing arete of sustained quality and difficulty (done as two pitches, no trad gear needed). Roger Parkyn, Dec/93.

Completion Backwards Principle 27m 26

Same place, now goes free. Take a #1 Camalot for the start then U bolts to the top, superb climbing up the seam. access as for *The Fifth Elephant*. FFA Alan Williams, Apr/01.

The Fifth Elephant 25m 27

The bolted arete starting 3m right of *Completion Backwards Principle*. Access by abseil from anchors below *Alberts Tomb*, or death scramble up *Rockaway gully* (not recommended). Alan Williams, Jan/01.

★★★ Slap Dancer 10m 27

A funky and physical climb up the two north facing aretes on the *Tomb* (p37). Sam Edwards, Mar/97.

★ Fall Out 15m 23

The awkward face and crack behind Alberts Tomb. Fully Bolted. G Phillips, Feb 00.

★★★ James's Arete 15m 25

The track, from *Northern Buttress* up to the *Amphitheatre*, passes below an orange wall; downhill of *Albert's Tomb* (p37). Climb the arete on the right side of the orange wall. Anything in or beyond the crack right of the arete is off-route (not as contrived as it sounds as once you get going it is quickly left behind). Sustained climbing to a crux high up. Roger Parkyn, Mar/98.

Named in honour of James Moar, a good friend, who died in the Southern Alps. He would have loved this one.

Side Saddling Cheesecake 12m 23

Left of *Jackson's Apprenice*. 5 U-bolts with lower-off. Norm Selby, 2001.

NORTHERN BUTTRESS

Great Pets 18m 23

Climb the thin face and cracks a few metres right of *Sorrow* (p34). Doug Fife, Feb/96.

★ Frostbite's for Wusses 25m 20

The arete left of *Andromeda* and right of *Raspberry Jam and Crackers* (p33). Gear difficult to place on lead so pre-placed at crux. Kim & Phil Robinson, Jul/97.

★ Boys Games 30m 22

Climbs the front of the buttress right of *Excellence* (p25). Some natural gear can be placed after the first bolt (a half then a 2 friend then a wire). The climbing gets harder after the second bolt. The fourth bolt is best clipped when at chest height as it is pretty strenuous otherwise; the run-out isn't excessive. Six bolts in all, the top two with fixed hangers. Roger Parkyn, 1992.

★★ Cascade Crack 27m 25

Same place (p21), the last pitch is now free. Three U's protect the first third (technical crux) then a #2 Friend or #2 Camelot, small rocks and cams protect the very sustained upper crack. Evan Peacock, Jan/94.

★ Sergeant Slaughter 12m 21

Pleasant climbing up the face starting about 30m diagonally uphill to the left of *Johnson's Knob* (p16). Garry Phillips, Oct/95.

★ Great Red Pointer 12m 19

Bizarre climbing up the side of the phallus that faces *Northern Buttress* (p16). Involves using the aretes on either side; sometimes simultaneously. Three bolts. Roger Parkyn, 1993.

LOST WORLD

Quarryman 25m 18

The twin cracks between *Face It* and *Play Dirty* (p123/124). An epic clean on lead and upgraded from "only 12". Kim & Phil Robinson, Aug/99.

★★★ Cheshire Cat 29

The arête left of Lactos and right of Cruise Air. Hardest route climbed on the mountain to date! Kim Robinson 11/1/04

★ Carhookia 20m 26

Start 3m right of the bottom of Lactos (where the abseil lands you). Optional natural gear at the bottom then 4 bolts to a lower-off. Norm Selby, 2000.

★★ Eendorphin 26

The arête left of Dyazide and right of Great Southern Land. Kim Robinson 14/1/04

name ? 28

The arête just right of Lost Wanderer. Alan Williams 14/1/04

Don't Eat Yellow Snow 15m 25

(p 131). The old aid line is now free and makes for some good climbing. Climb the very thin crack with increasing difficulty. Small camming units required. Marcel Jackson, Feb/95.

Rosy Pink Cadillac Direct 25m 25

There is now a bolt at the start and another for the finish. This is now the preferred means of lead but it is very strenuous placing gear at the start of the crack (at about 5m).

NEW WORLD

★ Cranky Girl 10m 24

The bolted arete on the next column left of *Dvorak Goes Metal*. Alan Williams, Jan 2002

CROCODILE ROCK

By Phil Robinson (18/3/04)

A small (8-10metre) sandstone outcrop with a few smaller ones either side. On Hunters Track above Junction Cabin. Quickest approach is to park at the Chalet and follow the track down below the road past the two boulder fields (20minutes). Look out for the mighty crag on the right.

A sunny, sheltered spot among the trees with a number of surprisingly good top roped climbs. Technical rather than strenuous. Nice walk in, not so nice walk out (30 minutes uphill) but worth it.

Thestral (18)

Around the corner left of the main overhang. The steep wall through the blocks, moving right with difficulty on to the slabs. Delicate climbing to the top. P. Robinson (18/03/04)

Muggar (18)

The overhanging crack at the back of the cave, left of the main wall and beneath the large unstable roof. Watch out for brittle rock. Traverse right onto the arête as soon as possible and follow it up, keeping to the edge of the cave. P. Robinson (27/7/03)

Hedwig (16)

A traverse line on the left of the main face, right of the overhangs. Up the short, shallow corner just left of the tree (as for Muggles). Traverse left as soon as feasible above the overhang until one can climb straight up to the top. P. Robinson (19/7/03).

Muggles (13)

Start just left of the tree (as for Hedwig). The shallow corner and face to the top. P.R. (19/7/03)

Tomi (15)

Another pleasant route, climbing the face up the main part of the cliff, halfway between the two trees. Not as juggy as it looks. Beware of seepage in wet weather. P.R. (19/7/03).

Gharial (17)

At the extreme right of the main wall, one metre left of the corner. Start next to a tree at the bottom of the cliff (trees not required on climb!). Delicate face climbing. Straight up. Good value. P.R. (19/7/03)

Three shorter climbs to the right of the main corner: -

Slitherin (18)

Climb up the nose, immediately right of the corner. It has a thin lower section and a bulging finish. P.R. (27/7/03)

Mungo (13)

The middle of the broken face, right of the nose. Mantelshelf finish. P.R. (27/7/03)

Firenze (17)

The crack, two metres right of Mungo. A good start followed by a thin finish up the wall to a ledge. P.R. (27/7/03)

A listing of abseil anchors on the Pipes is shown below:

FLINDERS ISLAND

Routes that missed the Northern Tasmania guidebook (Gerry Narcowicz, 2004)

****Jugs 15m 25 4B**

Overhanging rannel on south side of D'Minoresque pinnacle. Nick Hancock 31/1/04.

****Dive Time 10m 24**

The very thin right-trending crack right of *Alcove Cracks*. Nick Hancock, Doug McConnell 6/2/04.

***Armless 10m 23 3B**

The right trending line left of *Undertow*. Doug McConnell, Nick Hancock 7/2/04.

Overtow 10m 25

Go direct through the roof from *Undertow*. Nick Hancock, Doug McConnell 7/2/04.

Red Snapper 7m 22

The flaring crack and wall just right of *A Flay at the Beach*. Nick Hancock 1/2/04.

THE NOOK (NORTHERN BADGERS)

Details are in Gerry's new guide but these coordinates may be useful (from Alan Jackson; they're all AMG 66 – NOT the new GDA 95):

Junction of Nook Road and Marshalls Road:
444018, 5424529

Telecommunications tower in saddle: 445395,
5425106

Approx. location of Sea View rap station: 445644,
5424514.

Sisters Beach

Info from Andrew Chang.

THE KEYHOLE

To find The Keyhole ... as you walk into the crag, Bass Strait is on your left (ie walking east). You can approach the overhanging midden cave (Dogs Coif etc) by following the path with the rock on your right (Sunshine etc) and the sea on your left and going "up and over" to get to the cave.

Alternatively, when you approach the main block you can veer right and walk up to what I have referred to as the key hole. It consists of a short ramp up to a large chock stone with a human sized passage that lets you through to the east side of the crag. From there you take a left (keeping the rock face on your left) and a short walk back down to the overhanging midden cave (Dogs Coif again).

Battle on New Year's Eve 10m 16

The climb takes the obvious overhanging arete (approx 10m high) on the block to your right as you walk up the ramp to the key hole. Natural gear (take a variety of cams - the pro is surprisingly bomber). Andrew Chang, Andrew Arnold

Area:	Route abseiled past:	Approx Length	Access from Above
Broken Buttress	The Way	35m	Walk
University Buttress	Carpe Diem	45m	Scramble
Bulging Buttress	Malignant Mushroom	50m + 30m	No
Step Tier	Lone Stranger	40m + 40m	Walk
Great Tier	Janzoon/Suicide Sadness	50m + 5m down-climb	No
Central Buttress	Linda	50m (to ledge at Linda chock-stone) + 25m (to <i>Battlecruiser</i> ledge)	Scramble
Flange Buttress	1) Top part of Bert's Fear 2) Brown Madonna	15m + 50m 50m	walk climb/abseil
Columns, left	Cruel but Fair/Daedelus (top access for Icarus also)	24m to Cruel belay (rap anchors) then further to base or 50m (with scrambling to base of cliff)	Walk
Columns	Holiday in Cambodia, Ultrasound	35m (not to base of Organ Pipes)	Walk
Columns, central	Sky-rocket	50m	No
Amphitheatre	Bob Gnarly/Ethnic Cornflake	30m	Walk
Northern Buttress	Down through the Chasm	50m	no
Johnson's Knob	Great Red Pointer	15m	climb

Odds & Sods

Info from Nick Hancock (26/4/04).

FORTESCUE BAY (P115)

****Wet Nurse 15m 23 DWS**

At the left end of the cliff climb the sharp arête, starting from the ledge on the left which is gained by abseil. Nick Hancock, Ken Palmer Mar 04.

***Nurse Shark 5m 19 DWS**

The blunt arête gained from the left. Nick Hancock, Ken Palmer Mar 04.

ACROPOLIS (P125)

*****The Far Side 30m 25 9B**

The sharp arête right of Astro Boy. Abseil to the Astro Boy start ledge (a 50m rope doubled just makes it). Stupidly exposed barn-door lay-backing on perfect rock. Nick Hancock, Roger Parkyn Mar 04.

GUNNERS QUOIN (P125)

*****Teen Spirit 35m 24 13B**

Way up left of the other climbs described in Craglets, on a white patch of rock visible from the highway. Climb the face and roof to DBB. Nick Hancock, Doug McConnell, Roger Parkyn, Sarah Hedges Nov 03.

South Sister

Info from Nick Hancock (26/4/04).

CARAMEL SLICE BUTTRESS (P276)

**Slice of Life 15m 26 6B

At the right side of the cliff climb the sharp overhanging arête by ludicrous barn-door lay-backing to DBB. Nick Hancock Apr 04.

***Turn the Page 19 18m

This is the first bolted climb at South Sister area. The line of bolts left of Science Circus and to the right of the big gully. 7 bolts up an arete to the rap point. N Selby, A Mason 13/7/2003.

**All Most 27 20 18m

First line of bolts right of J.O.T.D. 8 bolts to rap point. N Selby, A Mason 6/9/2003.

*The Grand Final Addition 22 18m

Start as for All most 27 then head right up to the same rap point. N Selby, A Mason 27/9/2003.

DINOSAUR BUTTRESS (P278)

* The All-consuming Fire 20m 24

The thin crack left of *T-Rex*. Gerry Narkowicz & Nick Hancock, May 04.

*** Let's Evolve 20m 27 7B

Fridge lifting arête right of *Ageing Dinosaur* to DBB. Nick Hancock, May 04.

THE PINNACLE

The Pinnacle is a large isolated buttress on the southern side of the mountain below Dinosaur Buttress. Access by scrambling down beside Dinosaur Buttress, or abseil from Dinosaur Buttress and scramble across 5m below the top of the pinnacle towards the RHS is a ledge from which to abseil. 25m directly below this ledge are twin jam cracks starting from a small ledge halfway up the cliff. All routes start from this ledge as the bottom half of the cliff is vegetated, but the top 25m are spearing crack-lines.

No Condemnation 25m 22

The thin jam crack on the L below the abseil line. Gerry Narkowicz and Ashley Mason. April 2004

Not So Squeaky 25m 22

The precise, strenuous thin handcrack on the R below the abseil line with a small roof at half height. Gerry Narkowicz, Ashley Mason, Andrew Martin. 9/12/04.

Squeak Is My Hero 25m 19

The next crack to the R, beginning as a finger crack leading to a neat hand-crack through a roof. Belay on ledge, and then lead short easy chimney to finish. Gerry Narkowicz, Ashley Mason. Andrew Martin. 9/12/04.